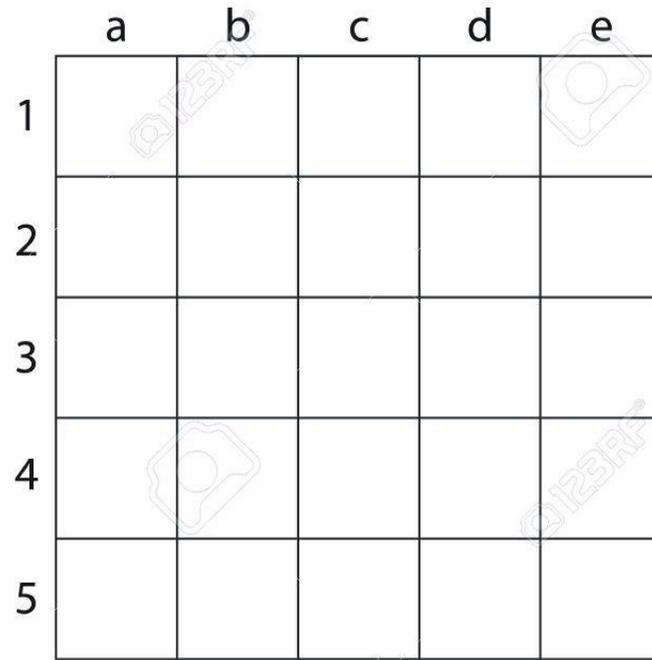
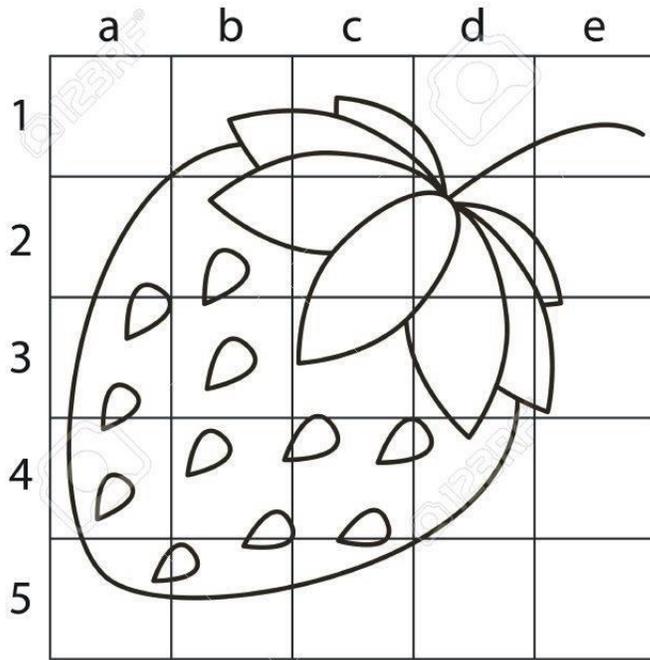


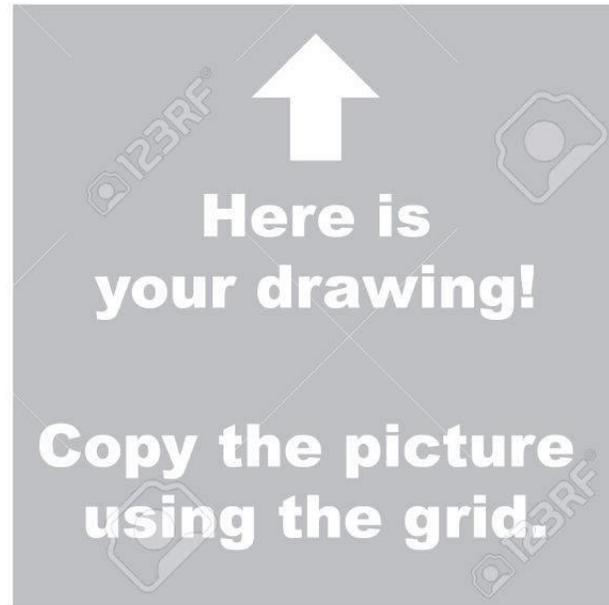
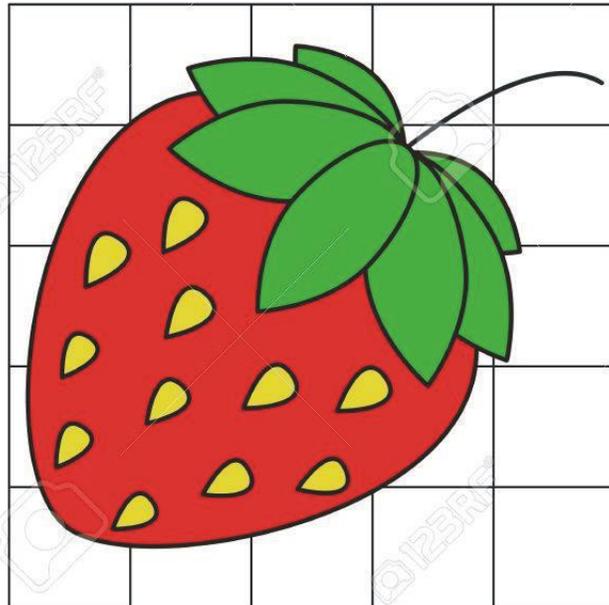
Creating with Grids

Learning to scale images from small to large

Strawberry

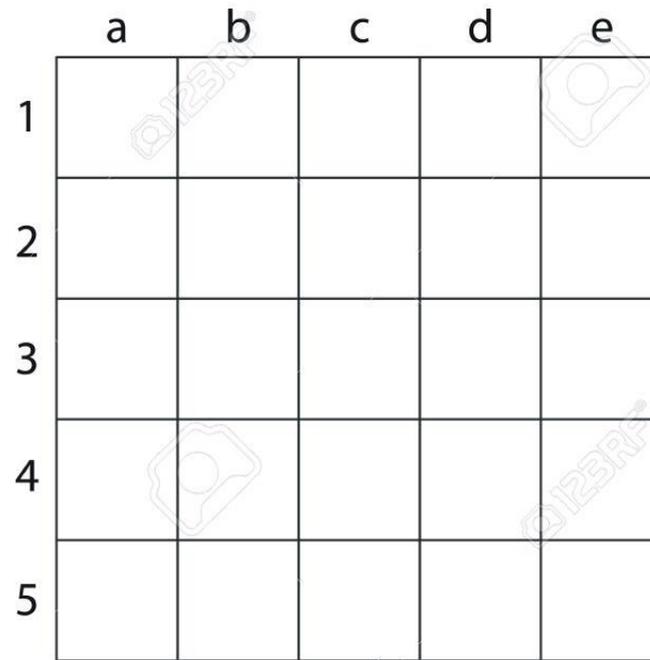
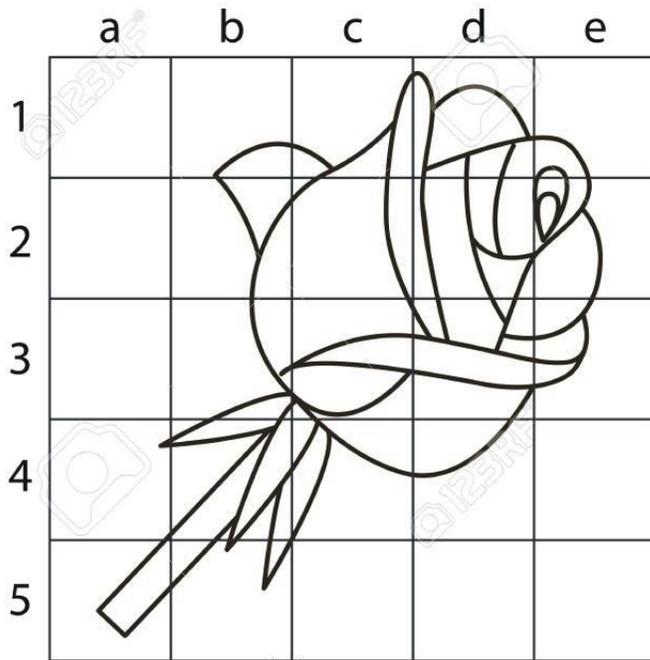


Create a simple drawing in line form of a strawberry as the sample shown. Draw a grid with both vertical and parallel lines over the image. Draw a bigger grid box and try to redraw the image exactly in the same position, observing where each area of the image appears in the smaller grid.

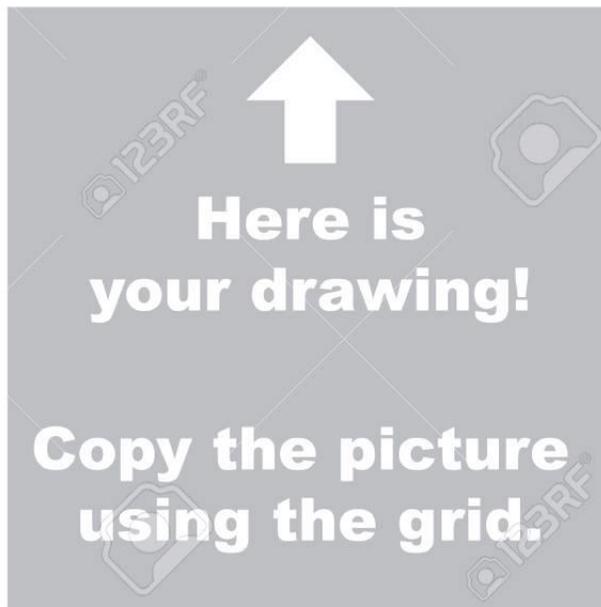
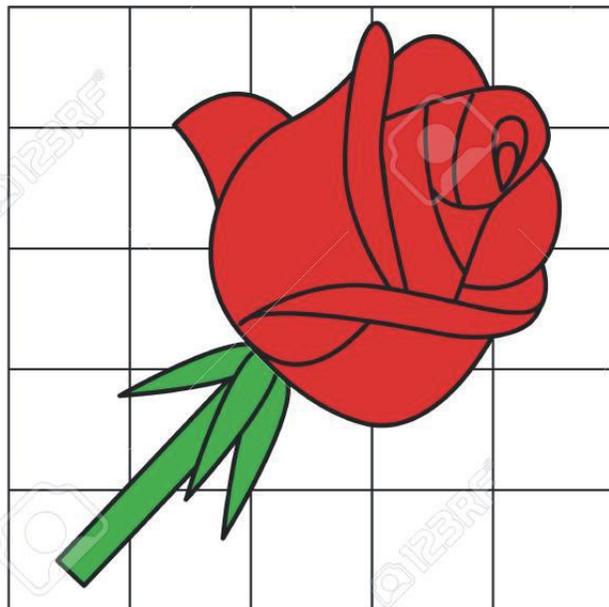


Using the grid system allows you to transfer your initial smaller sketches or design on to a bigger canvas or paper.

Finish your artwork by adding colour.



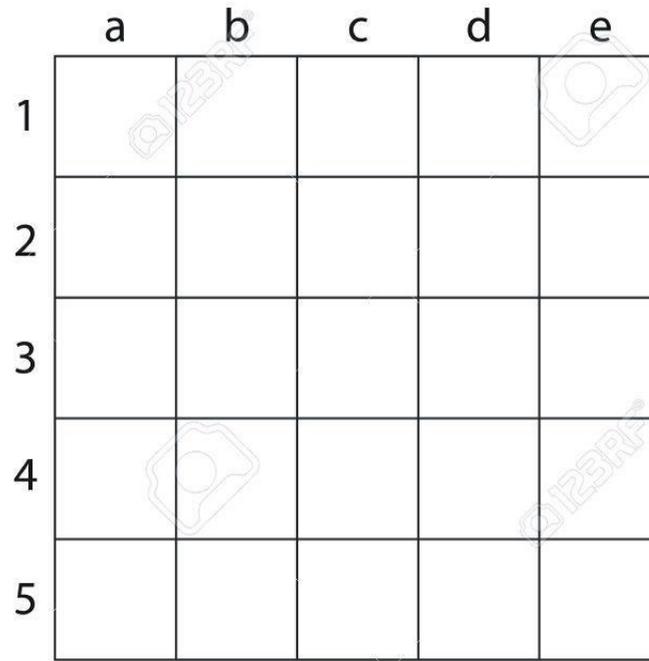
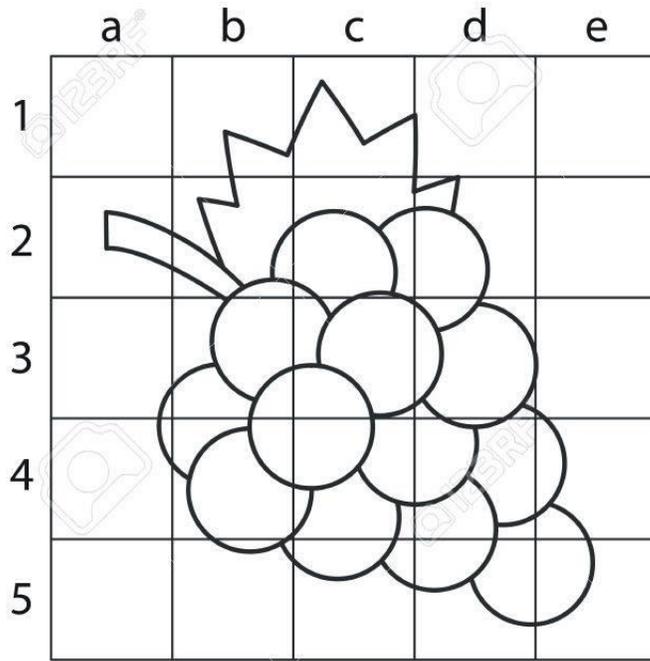
Create a simple drawing in line form of a Rose as the sample shown. Draw a grid with both vertical and parallel lines over the image. Draw a bigger grid box and try to redraw the image exactly in the same position, observing where each area of the image appears in the smaller grid.



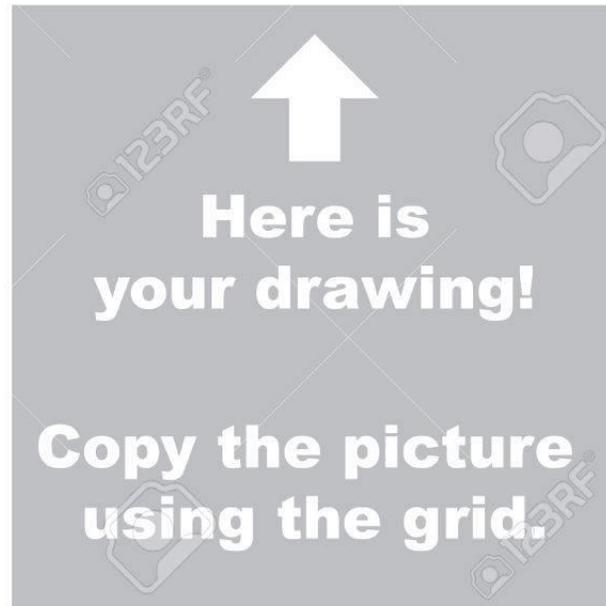
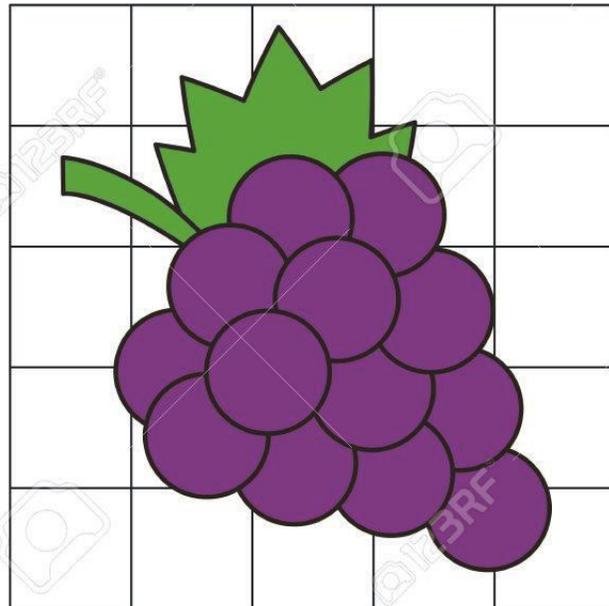
Using the grid system allows you to transfer your initial smaller sketches or design on to a bigger canvas or paper.

Finish your artwork by adding colour.

Grapes

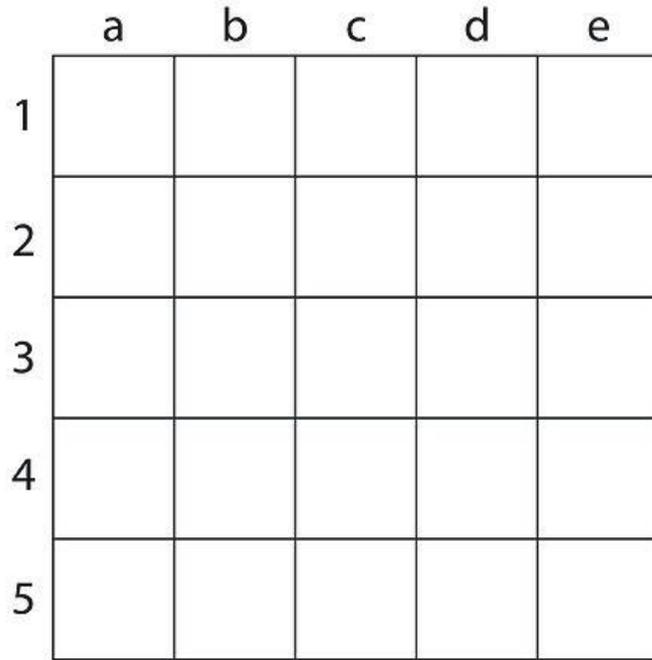
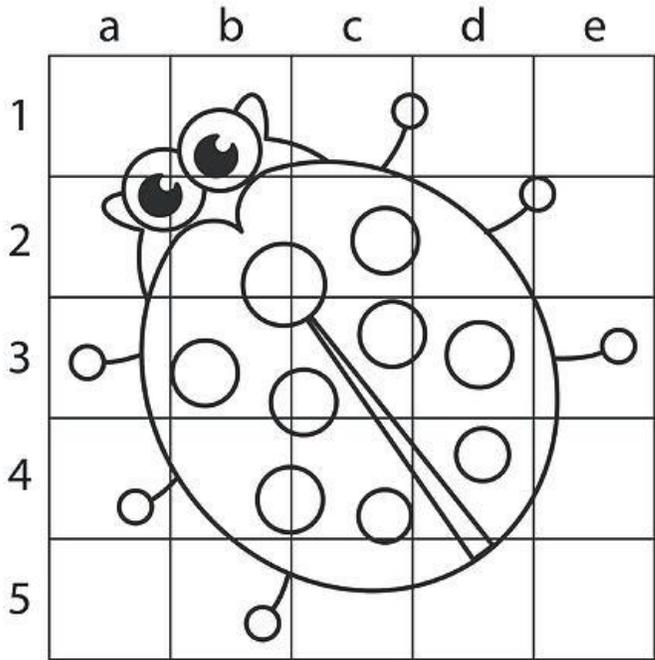


Create a simple drawing in line form of grapes as the sample shown. Draw a grid with both vertical and parallel lines over the image. Draw a bigger grid box and try to redraw the image exactly in the same position, observing where each area of the image appears in the smaller grid.

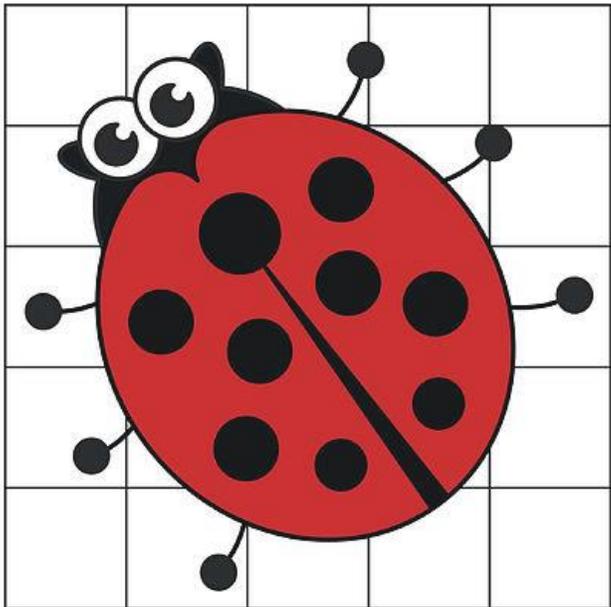


Using the grid system allows you to transfer your initial smaller sketches or design on to a bigger canvas or paper.

Finish your artwork by adding colour.



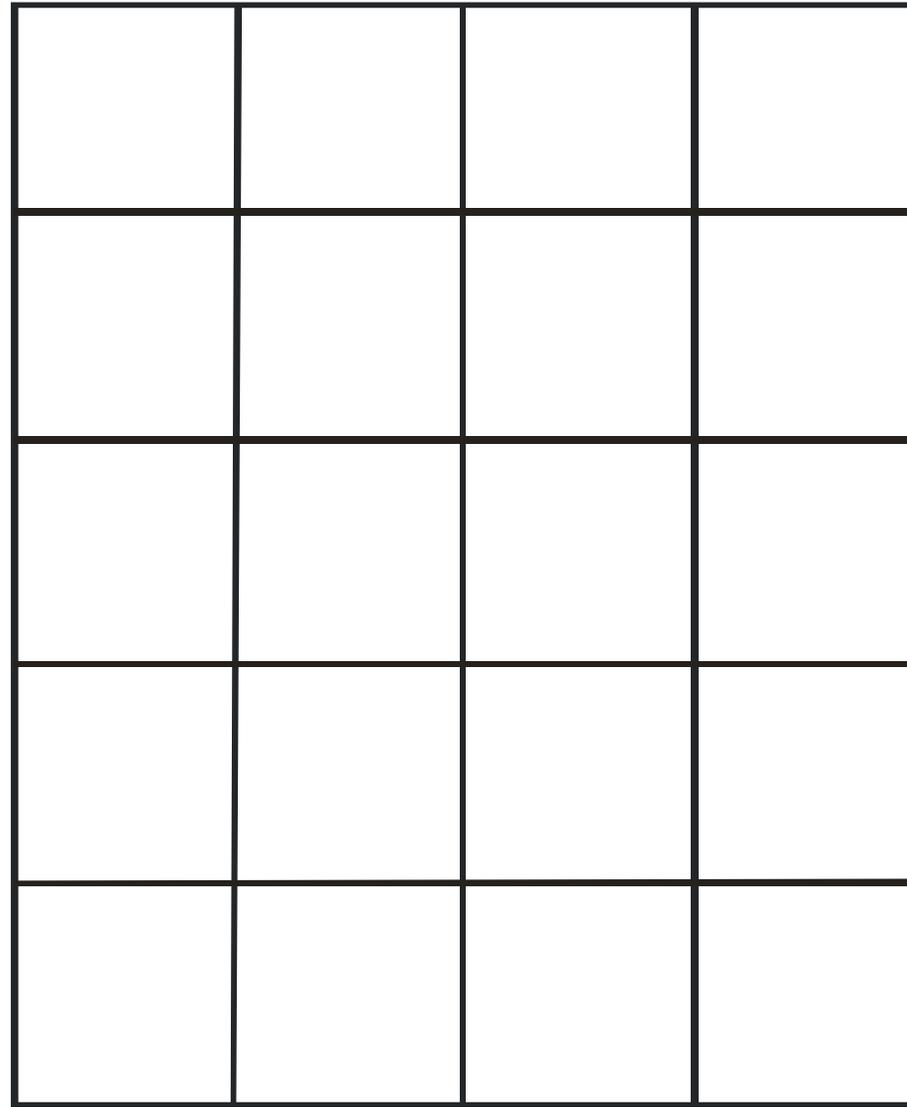
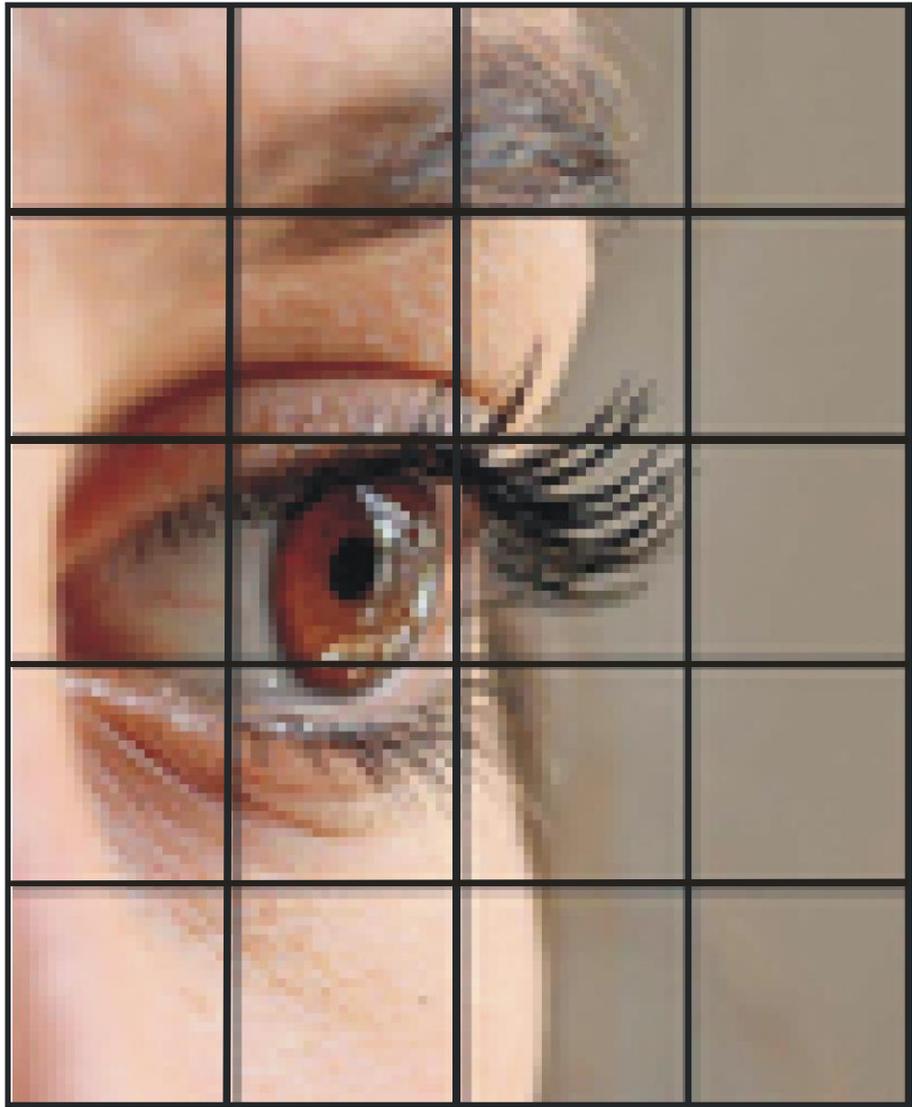
Create a simple drawing in line form of a beetle as the sample shown. Draw a grid with both vertical and parallel lines over the image. Draw a bigger grid box and try to redraw the image exactly in the same position, observing where each area of the image appears in the smaller grid.




**Here is
your drawing!**
**Copy the picture
using the grid.**

Using the grid system allows you to transfer your initial smaller sketches or design on to a bigger canvas or paper.

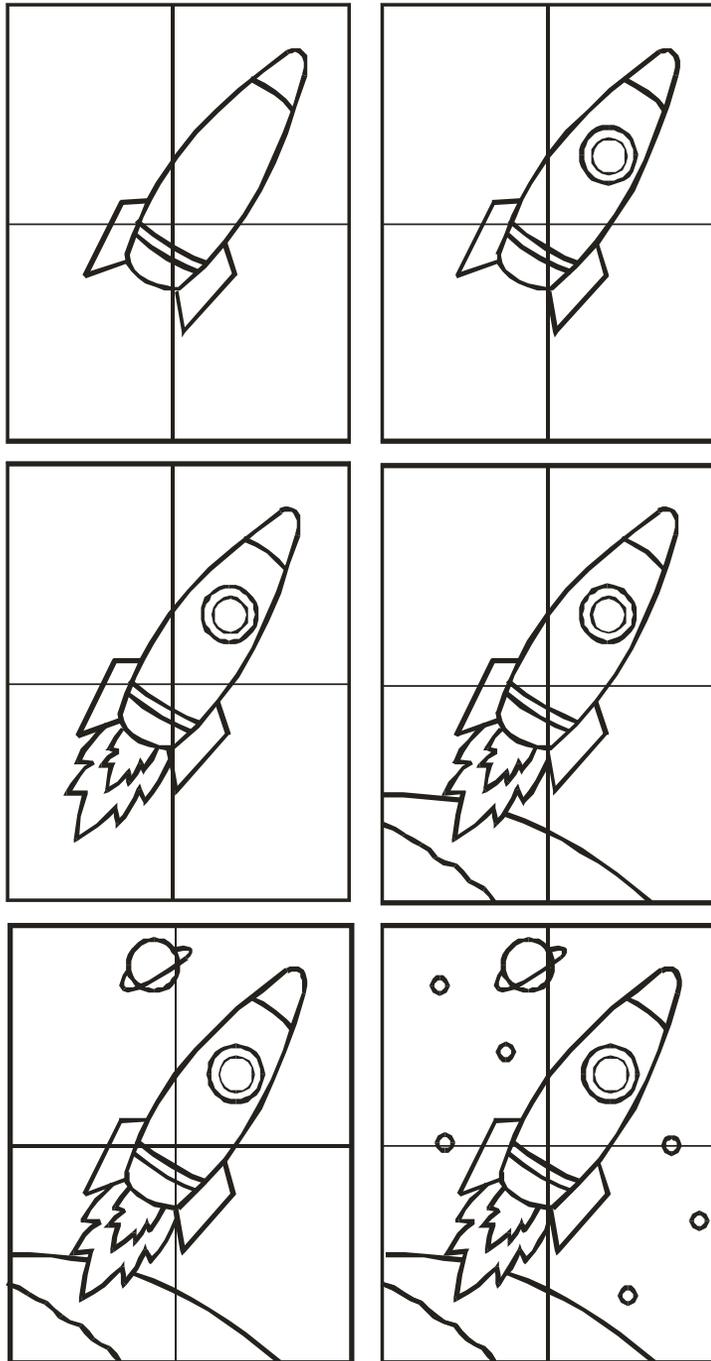
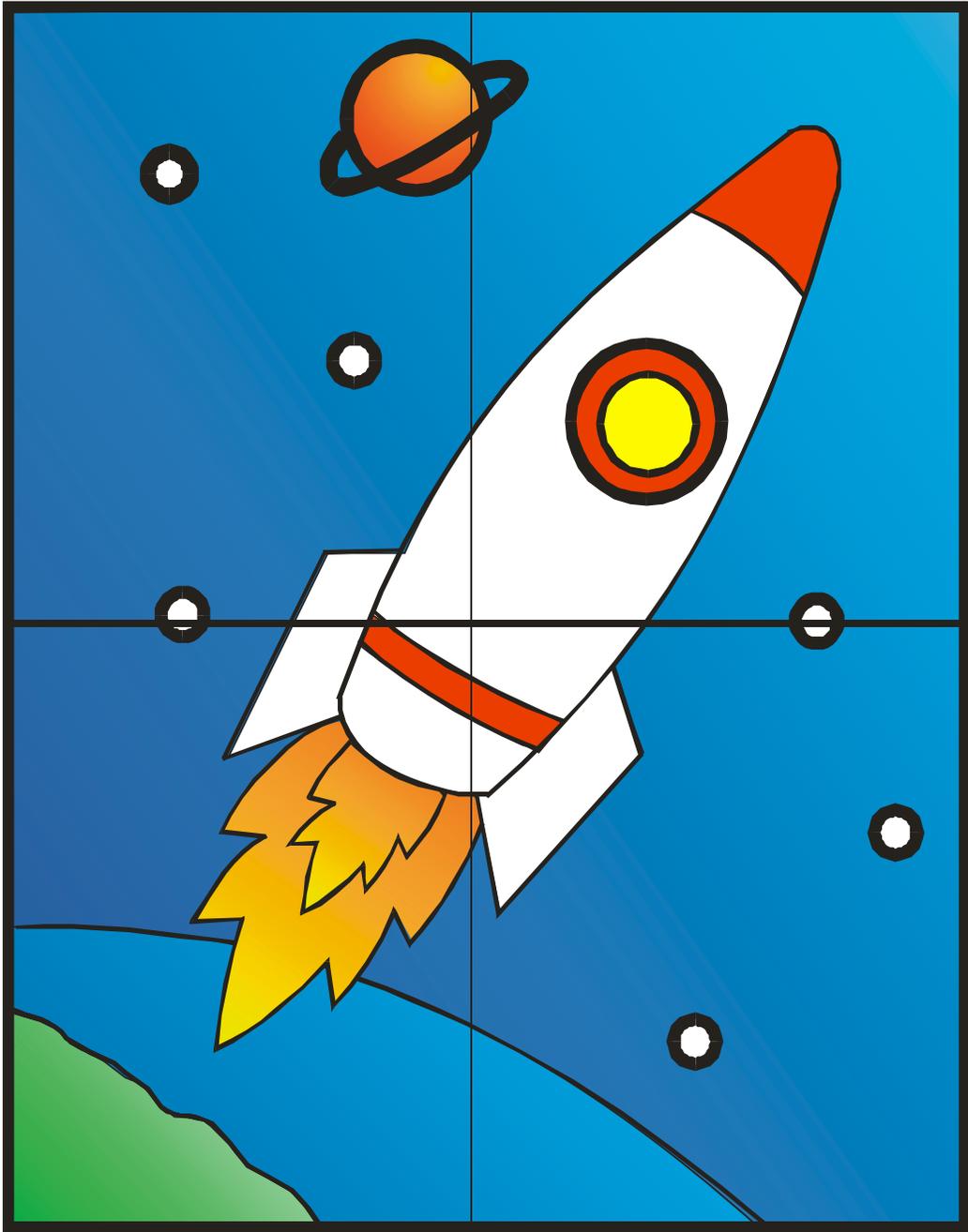
Finish your artwork by adding colour.



Using Photography

By placing a grid over a photo of your choice it is possible to recreate the image as a pencil drawing.

First observe the image and try to place the shapes and areas in the same squares of a separate grid either the same size or on a bigger piece of paper. Complete by adding tone.

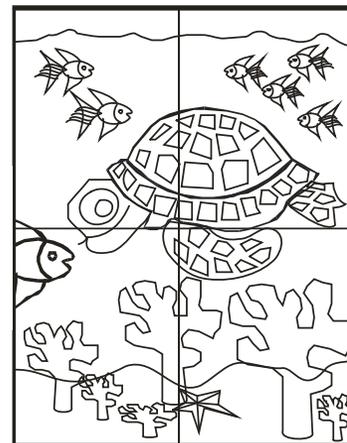
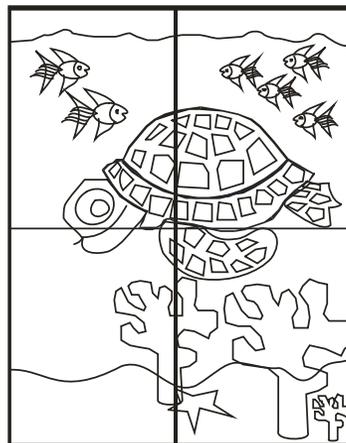
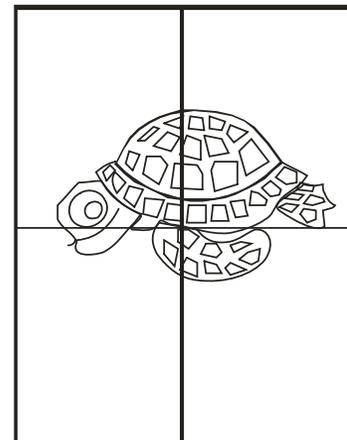
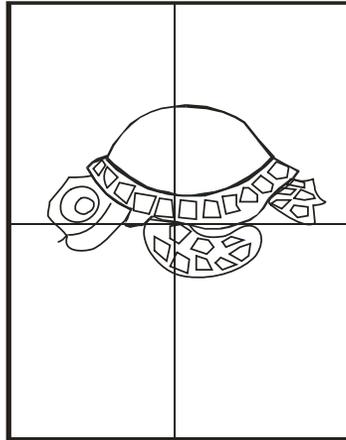
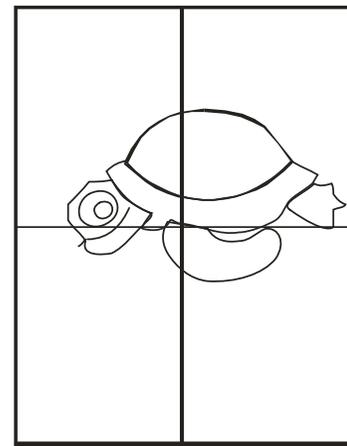
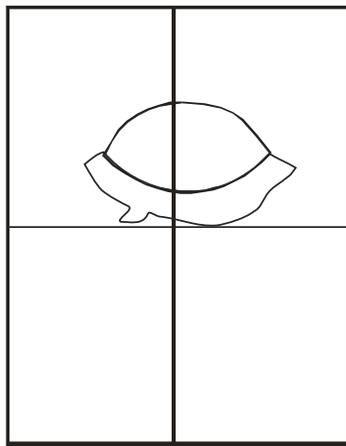
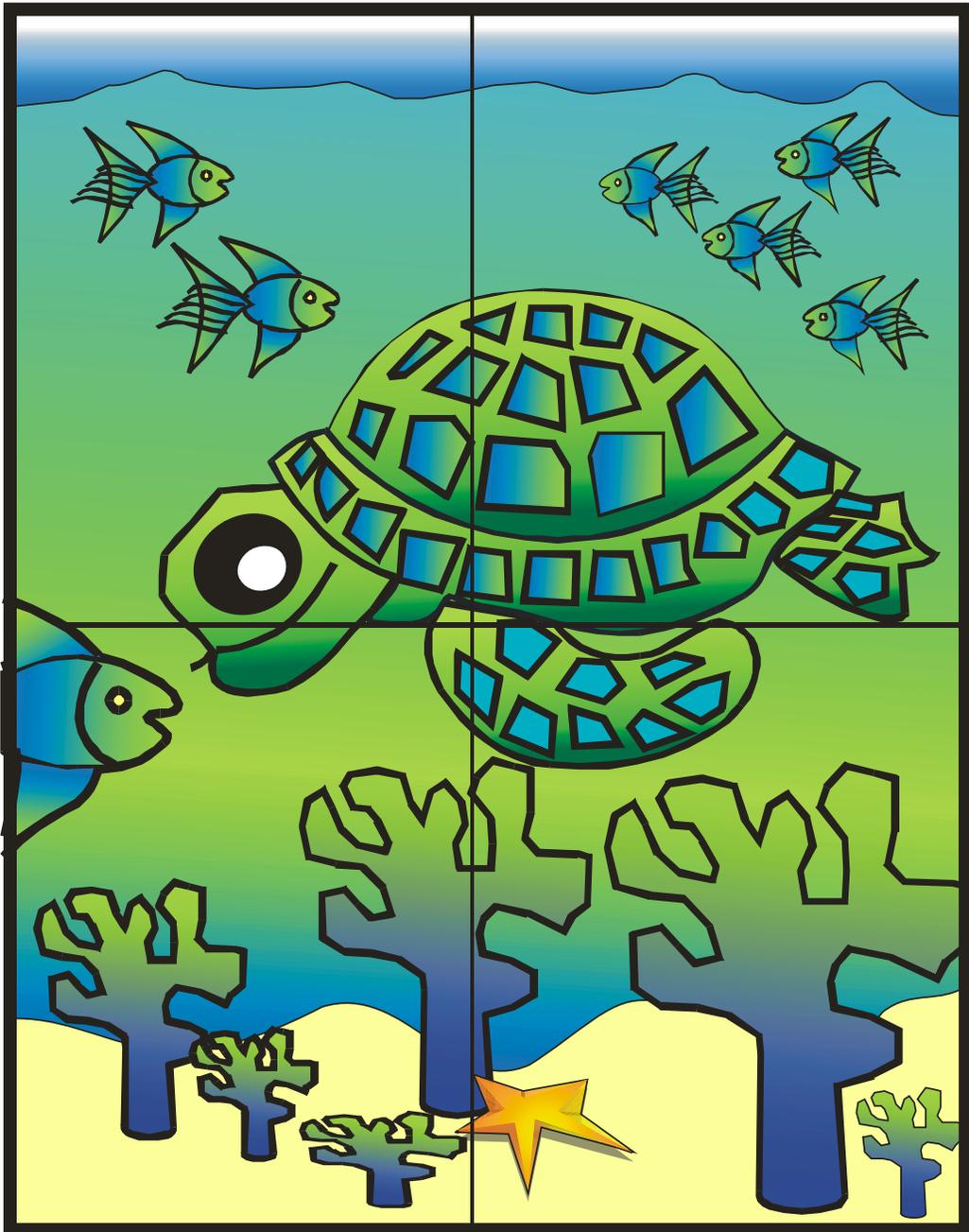


In this lesson the objective is to learn how to develop an image in sections.

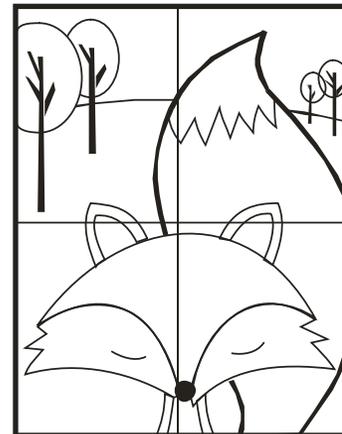
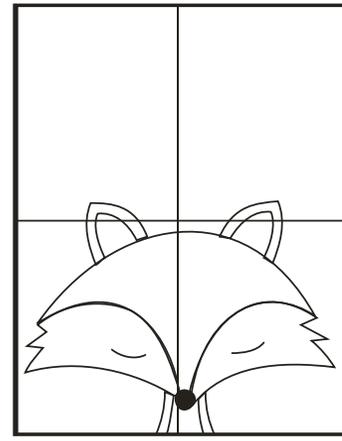
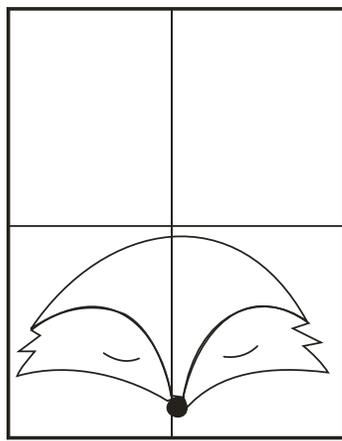
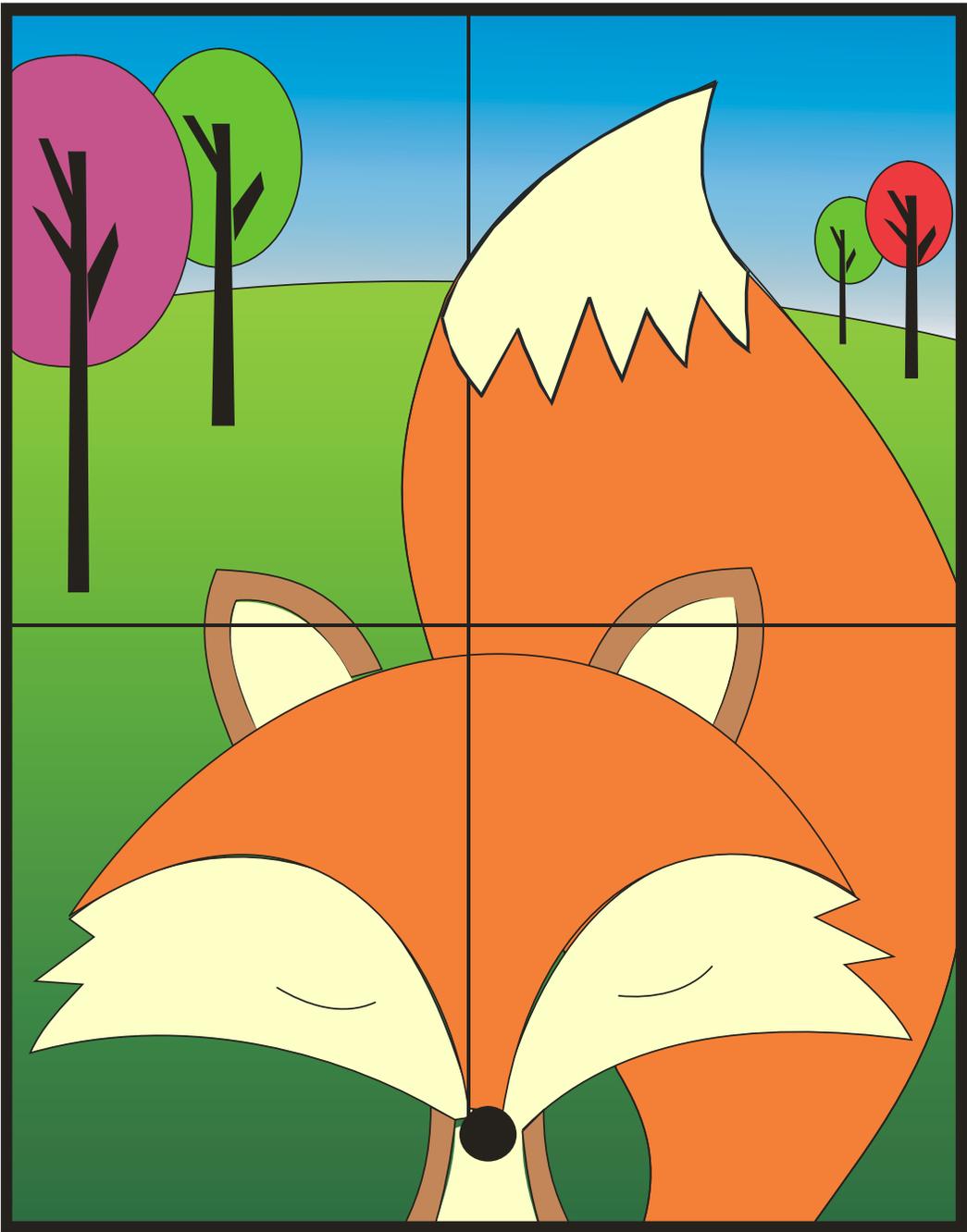
Start by drawing a set of six boxes on an A4 sheet. Add both a horizontal and vertical line through the centre. Try to recreate the image in stages taking care to increase the amount of the image shown in each box.

Finally once you have mastered observing the completed image as a small icon draw a bigger box and produce a bigger version to colour in.

Rocket



Turtle



Fox